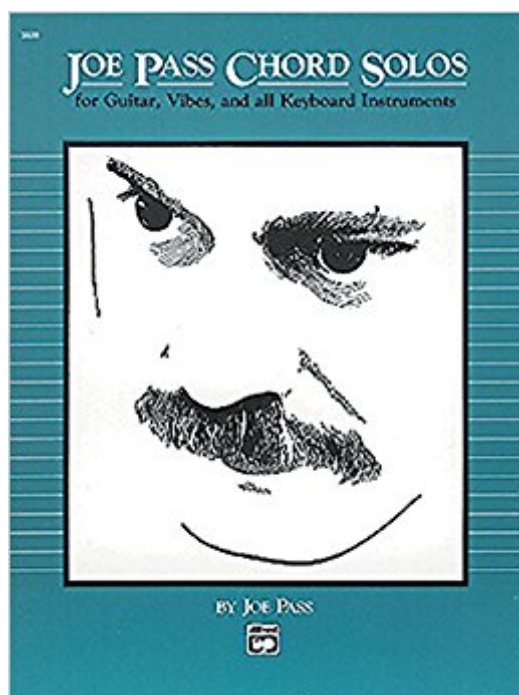


The book was found

Joe Pass Chord Solos: For Guitar, Vibes, And All Keyboard Instruments



Synopsis

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

Book Information

Paperback: 20 pages

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Average Customer Review: 4.0 out of 5 stars 11 customer reviews

Best Sellers Rank: #184,434 in Books (See Top 100 in Books) #51 in [Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard](#) #428 in [Books > Arts & Photography > Music > Instruments > Guitar](#) #666 in [Books > Arts & Photography > Music > Instruments > Piano](#)

Customer Reviews

Excellent study of jazz harmony, as well as how to apply your harmonic knowledge in a improvisational setting. Each study is based on the chord changes of a well-known jazz standard, making your efforts well worth the investment of time. Be forewarned: to get the most out of these studies, one must be able to sightread well (no TAB here)! Also, the student must possess the capacity to analyze the chord structures, as the chords are not labeled. But, as a result of working on these studies, the student will gain the ability to create chord movements that flow from chord to chord; many guitarists know how to play a variety of chords, but do not know how to connect them logically in a chord progression; this book shows the student how to do just that! A very valuable resource for the intermediate-advanced student.

excellent

This book is unique - it's goal is to demonstrate chord IMPROVISATION on well-known melodies,

not just chord melody versions of the original tunes -- the original "heads" are not made clear, and you need to know the tunes before attempting to read the improvisations. There are no chord grids or TAB, and many of the chords lack chord symbols; only standard notation is used. I used a "chord stamp" to create chord grids and wrote out the chord symbols above the music as a memory aid. Reading these solos improved my reading skills and chord knowledge immensely, but I found nothing easy about this book. The problem is the number of options you have in fingering, string sets and positions, and organizing the phrases in a playable manner is a real challenge. I would recommend using "Joe Pass Guitar Chords" in conjunction with this book. I have already learned a great deal about the Joe Pass style of chord improvisation, but found progress was slow at first and always hard work; but once you have mastered the first solo, the rest becomes easier. It also helps to search YouTube on "Joe Pass Chord Melody Solos" - there are many performances of the arrangements in this book.

Great book with lots of information. It does not have a CD to it. So I recorded videos for it with my own arrangements, tempo and instruments for my students. Please search for AnarGuitar on youtube if you want to hear how the tunes from this book sound.

No Problems

Awesome arrangements

Excellent!

These are not "Chord Melodies". Rather they are chord improvisations over the changes of six tunes: Misty, Billie Joe, a Blues in Bb, Watch What Happens, Sunny and The Days of Wine and Roses. Very dense chord arrangements showing different harmonic possibilities with the basic changes. I recorded these as I learned them, so I could listen to them to really absorb the material. Joe gives no harmonic analysis at all, so it is up to the reader to figure out the theory, and boy, there's lots of it. I'm a professional jazz guitarist and teacher....playing nearly forty years, and I still review these and pick chord licks that I like, transpose them to other keys, positions and strings, analyze the voice leading, chord substitutions, etc. I've had this book for years, and lots of it has slowly seeped into my playing. I'll play a piece, pick a chord lick that I like (like any one of them), and then try to apply it to my improvisations in other tunes. In my opinion, for advanced players, this

is one of the best books out there to dig into some really lush and melodic chord playing. I found it tough reading....and I'm a pretty advanced player. But I have worked through most of the major guitar books out there and this one is one of my mainstays. While I'm here, I'll also recommend: Fusion - Joe Diorio Joe Pass on Guitar Howard Roberts Guitar Manual Chord Melody For players new to jazz and not so advanced, a standard book is Mickey Baker Jazz Guitar Volume 1. Complete Scale and Chord Theory for Guitar

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